

Music Development Plan Summary

Redfield Edge Primary School

“The sheer joy of music making can feed the soul of a school community.”
(Model Music Curriculum, DfE, 2021)

“Life without music would B♭”
(Redfield Edge Breadth of Study)

At Redfield Edge Primary School, we believe that every child is a musician and deserves the opportunity to experience success in music. We are committed to providing an inclusive, ambitious and engaging music curriculum that enables all pupils to develop their creativity, confidence and sense of identity.

Music is an integral part of life at Redfield Edge. It supports our commitment to developing the whole child - nurturing wellbeing, self-expression and a strong sense of belonging within our school community. Through high-quality teaching and rich musical experiences, we aim to develop confident performers, thoughtful listeners and imaginative composers who value both their own voice and the voices of others.

We want every child to leave Redfield Edge with a lifelong appreciation of music and the confidence to participate in musical opportunities beyond primary school.

Overview

Detail	Information
Academic year covered	2025–2026
Date published	March 2026
Review date	September 2026
Music Lead	Rosie Tavender
SLT link for Music	Jessica Griffiths
Local Music Hub	South Glos Music Hub
Additional partners	Mosaic Partnership Trust

This plan outlines how music is delivered across three key areas:

- Curriculum music
- Co-curricular provision
- Musical experiences

Part A: Curriculum Music

Curriculum Intent

Our music curriculum is designed to:

- Develop musical knowledge and skills progressively from EYFS to Year 6
- Ensure all children can sing, play, compose and appraise music
- Provide access to a broad and diverse range of musical styles, traditions and cultures
- Build confidence, creativity, resilience and collaboration
- Support pupils to feel a strong sense of belonging and achievement through music

Implementation

- Music is taught by class teachers using the Kapow Primary Music Scheme, ensuring clear progression across all year groups
- Kapow provides high-quality planning, modelling and subject knowledge, supporting consistency and confidence in teaching
- Staff receive ongoing CPD, enabling them to deliver music effectively and with enthusiasm
- A whole-school singing culture underpins our approach, ensuring music is part of everyday school life

Curriculum Structure

- Music is taught in blocks of 5 lessons per term (one lesson per week over a 5-week period), allowing for focused, high-quality learning
- Across the year, pupils experience regular and repeated exposure to music, enabling them to revisit and deepen learning
- The curriculum is carefully sequenced through Kapow, ensuring full coverage of the National Curriculum
- EYFS: Woven through learning opportunities and continuous provision
- KS1: Minimum 30 minutes per lesson
- KS2: Minimum 45 minutes per lesson

Rationale for Structure

This approach enables pupils to:

- Immerse themselves in musical learning, building momentum and confidence
- Develop skills over a focused period, leading to improved outcomes in:

— Performing

— Composing

— Appraising

- Revisit prior learning across the year, supporting long-term retention and progression

Planned opportunities for retrieval and revisiting prior knowledge are embedded within each unit. This supports pupils to make connections between musical concepts and secure learning in their long-term memory, reflecting evidence-informed teaching approaches.

This structure also supports teachers to deliver music with clarity, consistency and confidence, ensuring high-quality provision for all pupils.

Instrumental Learning

- KS1: Exploration of tuned and untuned percussion, including early instrumental experiences
- KS2: Whole-class instrumental learning (e.g. glockenspiel, percussion)

Pupils develop understanding of:

- Rhythm and pulse
- Pitch and notation
- Ensemble performance

Singing

- Singing is central to our curriculum and school identity
- Pupils sing regularly through:
 - Weekly assemblies
 - Classroom learning
- Repertoire reflects a diverse and inclusive range of musical traditions, supporting cultural understanding and appreciation

Inclusion

At Redfield Edge, inclusion is at the heart of our music provision.

- Adaptations include:
 - Visual scaffolds and modelling
 - Technology to support composition

— Movement and sensory approaches

All pupils, including those with SEND, are supported to:

- Access learning
- Experience success
- Develop confidence as musicians

Assessment

- Ongoing formative assessment is used to inform teaching and support progress
- Developing a clear and consistent approach to assessment in music is a key priority

Part B: Co-Curricular Music

We provide opportunities for pupils to extend their musical experiences beyond the classroom and develop their interests further.

Clubs and Groups

- KS2 Band club (weekly), promoting enjoyment, teamwork and performance
- Irock, promoting performing with a group and instrumental/vocal skills
- Opportunities for:
 - Singing groups
 - Instrumental ensembles (as provision develops)

Instrumental Tuition

- Peripatetic lessons (e.g. guitar, piano)
- Links with the Music Hub provide further opportunities for learning and progression

Progression

We aim to:

- Increase participation in instrumental learning
- Ensure equitable access for all pupils
- Develop clear pathways for continued musical development

Part C: Musical Experiences

Music is a vibrant and celebrated part of school life at Redfield Edge.

Performance Opportunities

- Weekly singing assemblies
- Celebration assemblies
- Yearly productions and performances across all year groups, ensuring every child has the opportunity to perform:
 - EYFS: Carol concert and class performances
 - KS1: Nativity and class performances
 - Lower KS2: Class productions
 - Upper KS2: Class productions and Year 6 production
- KS2 Carol Concert
- Year 6 leavers' production and service

Enrichment

- Participation in large-scale events (e.g. Young Voices)
- Opportunities to perform to:
 - Peers
 - Parents and carers
 - The wider community

These experiences:

- Build confidence, resilience and pride
- Strengthen community and belonging
- Provide a meaningful purpose for performance

In the Future

Our priorities for developing music at Redfield Edge include:

- Developing a clear and consistent assessment system
- Increasing opportunities for performance across all year groups
- Further strengthening year group productions to build progression in performance
- Expanding instrumental opportunities for all pupils

- Introducing pupil leadership roles (e.g. Music Ambassadors)
- Strengthening links with the local music hub and community
- Continuing to build teacher confidence through CPD

Further Information

- Our local Music Hub provides:
 - CPD for staff
 - Instrumental teaching
 - Workshops and performance opportunities
- As part of the Mosaic Partnership Trust, we value collaboration, shared expertise and partnership working to enhance opportunities for all pupils.