What are Oak Class learning in Term 3?

English

Class Read: 'The Golden Cage' by Anna Castagnoli

FICTION

Hook: look at the front cover of the book in depth and pose questions or thoughts about the image.

Box up plan – children to create a story map for the book

Try: use noun phrases in apposition to describe a character

Use: Character description using nouns in apposition, where tensions rise.

Language: How does the author use 'show not tell' language to reveal the traits of the main character?

Try: Using description alongside dialogue to reveal a character's traits.

Use: Write dialogue between Valentina and the young servant boy, using speech and description to show her character.

Prove: Write a sequel to the narrative.

FICTION

Hook: explore contrasting perspectives between two diary entries

Try: use the passive voice in sentences

Use: use of passive voice to create a formal tone in an impersonal recount.

Try: explore the use of flashbacks to adapt chronology.

Use: Write a flashback in a recount.

Prove: Contrasting diary entries from Valentina and the servants based on the same events

NON-FICTION

Try: use a range of parenthesis punctuation to add detail.

Use it: use a range of punctuation purposely, to add extra information (writing a non-fiction paragraph).

Try it: Explore a range of cohesive devices.

Use it: Make links between paragraphs using cohesive devices.

Prove – **write a non-chronological report about a rare species of bird (linked to the text).**

Geography

Understand the journey the Spanish Armada took and why they were defeated.

Computing

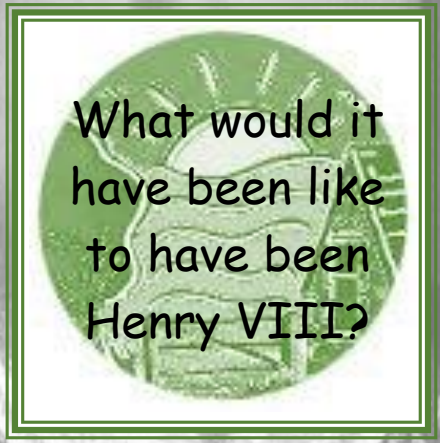
Computing systems and networks: Exploring AI

Maths

Measurement Converting Units – metric measures, imperial measures

Area, perimeter and volume - Area of a triangle, Area of a right-angled triangle, Area of a parallelogram, Volume of a cuboid

Ratio and proportion



History

Chronology

Understand key characteristic features of Tudor Britain and understand how that varied from our society today.

Describe and make links between events and changes and give reasons for, and results of, these events and changes.

We specifically look at Henry's wives especially Anne Boleyn.

Historical enquiry and evidence

Beginning to select and combine information from different sources.

They know that some events, people and changes have been interpreted in different ways and suggest possible reasons for this.

Using their knowledge and understanding, pupils are beginning to evaluate sources of information and identify those that are useful for particular tasks.

Historical Viewpoint

Some understanding that aspects of the past have been represented and interpreted in different ways.

Science

Light

Learn about light, how we see, shadows, reflection and refraction. Learn how light travels and how this enables us to see objects. Make a functioning periscope, finding out about mirrors and the angles of reflection and incidence. They work in a hands-on way to explore how light creates colours we see.

Art

Explore how artists use their art to reflect aspects of their identity and culture

Use collage and layering techniques

Investigate different methods of portrait sketching incorporating different sketching techniques to achieve tone

Combine elements to create a multi-textured background that expresses identity, with a final piece: self-portrait.

Music

Film Music

Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.

R.E./P.S.H.E.

Jigsaw – Dreams and Goals

Why do some people believe God exists?

P.E.

Dance

Real PE: Creative

Golden Thread: Community / Mental Health / Life Skills / Global Issues / Technology.