



What are Oak Class learning in Term 4?



English

Class Read: The Jamie Drake Equation

Non-fiction leaflet: Report about what Mars is like.

Email: about a space man who is stranded on a planet seeking assistance from his Mother Ship. We focus on integrating dialogue into a piece of writing.

Narrative: Tells the story of a lost Martian, who accidentally boards a flight to Earth.

Advert: Persuading space tourists to visit their planet/moon

Skills: Active and passive voice, embedded dialogue, modal verbs, colloquialisms, subjunctive form, semi-colons, colons, dashes, hyphens

Science

Earth and Space

Describe the movement of the Earth, and other planets, relative to the Sun in the solar system

Describe the movement of the Moon relative to the Earth

Describe the Sun, Earth and Moon as approximately spherical bodies

Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.

Art/DI

I can design a landscape using research to inform the properties.

I can create a model landscape using a range of materials.

I can describe my landscape using scientific knowledge.

What is
around and
beyond our
planet?
(SATs Prep)

P.E.

Gymnastics

P.H.S.E.

Jigsaw - Healthy Me

Maths

Number - decimals and percentages and algebra

Measurement - use and apply all skills stated on Term 3 curriculum map

Geometry - Draw 2-D shapes using given dimensions and angles

- recognise, describe and build simple 3-D shapes, including making nets
- Compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons
- illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius
- Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.

Revise all prior knowledge from term 1, 2 and 3
(refer to term 1, 2 and 3 curriculum maps for details)

Music

With Mrs Davey

Exploration and linking of music and space.